

Under the Lindentree.

(UNTER DEM LINDENBAUM.)

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Con fervore, ma tempo giusto.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is 'Con fervore, ma tempo giusto.' The score is divided into four systems, each with a voice line and a piano accompaniment line. The piano part features various dynamics and articulations, including triplets and crescendos. The lyrics are provided in both German and English.

System 1:

VOICE: (Silence)

PIANO: *mf* (first measure), *p* (second measure). The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

System 2:

VOICE: Sweet blooms the lin - den-tree Call - ing to rest,
Duf - tet die Lin - den-blüth schlä - fernd zur Nacht,

PIANO: *pp* (first measure). The piano part continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

System 3:

VOICE: Sad - ness it fragrantly Breathes in - to my breast.
duf - tet mir in's Gemüth was michtraurig macht.

PIANO: *cresc.* (first measure), *pp poco rit.* (second measure), *a tempo.* (third measure). The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

System 4:

VOICE: Think - est thou lin - den-tree Of flowersdreamt by thee?
Denkst wohl noch Lin - den-baum, denkst an den Blu - mentraum,

PIANO: *p* (first measure), *cresc.* (second measure). The piano part continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

f *dim.* *pp* *tranquillo.*

Of flow - ers dreamt by thee? — Ah! 'twas thy fan - ta - sy Vain
denkst an den Blu - men - traum? — Ach, es war ei - tel Schaum, und

mf *dim.* *p* *pp*

rit. *a tempo.* *dim.* *pp*

rit. *a tempo.* *dim.* *pp*

dreams it caressed. Sad - ly the
ist schon weit. Kla - get die

rit. *p a tempo.* *dim.* *pp*

rit. *p a tempo.* *dim.* *pp*

nightin - gale Car - ols her woe, Tell - ing in songs a tale
Nach - ti - gall A - bends ihr Leid, kommts mit dem Lie - der - schall

cresc. *cresc.*

cresc.

pp poco rit. *a tempo.* *p*

As of long a - go. Think - est thou night - in - gale,
wie aus fer - ner Zeit. Denkst du im Nacht - ge - sang,

espr. *a tempo.* *p*

pp poco rit. *a tempo.* *p*

cresc. *f* *dim.*

How in the moonlight pale My heart did hear thy wail?
wie's einst zu Her-zen drang? denkst an den Blu-men-traum!

cresc. *mf* *dim.*

Ad. * *Ad.* * *Ad.*

tranquillo. *pp* *rit.*

Ah! 'twas of no a-vail That thou sangst so.
Ach, es war lee-rer Klang und ist ver-blüht.

pp *rit.* *p a tempo.*

* *p*

Un-der the lin-den I Sit quite a -
Un-ter dem Lin-den-dach, sitz' ich al -

dim. *pp*

poco cresc.

lone, Back to the days gone by All my thoughts have flown.
lein, bli-cke den Zei-ten nach und dem Mon-den-schein,

p *poco cresc.*

espr.

mf poco a poco rall. *a tempo.*

Back to the days gone by all my thoughts have flown.
 bli - cke den Zei - ten nach und dem Mon - den - schein.

colla parte. *espr.* *p* *a tempo.* *rit.*

p *cresc.*

But the sweet fra - grance nigh O - ver my thoughts doth
 A - ber die Lin - den - blüth duf - tet mir in's Ge -

pp a tempo. *cresc.*

f *dim.*

lie; O'er my thoughts sad doth lie,
 müth - duf - tet mir in's Ge - müth!

mf *dim.* *p*

p *p molto rit.* *pp*

Till I in sor - row cry: "Twas oncemine own!"
 bis mir die Thrä - ne glüht: „ach, es war mein!“

a tempo. *pp* *colla parte.* *rit.*